

ALL I ASK OF YOU

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เครื่องดนตรี STRINGS

SLOWLY

Handwritten musical score for "ALL I ASK OF YOU" featuring string arrangements. The score is written in B-flat major (two flats) and 4/4 time. It consists of 11 staves of music with various chords and melodic lines. The chords are labeled with letters and accidentals, such as $Db(ADD2)$, $Gb(ADD2)$, Cb , Ab/C , $Bbm7$, $Ebm7$, $Ab7$, Db/F , and $Bbm7$. The score includes dynamic markings like *f* (forte) and *p* (piano), and articulation like *rit.* (ritardando). There are also numerical markers 1, 2, 3, 4, 5, and 6 indicating specific sections or measures. The notation includes stems, beams, and various note values (half notes, quarter notes, eighth notes).

จิตรกร จิตรกรจิตรกร

JING : 5869478

เพลง ALL I ASK OF YOU

-๒-

เครื่องดนตรี STRINGS

Handwritten musical score for strings, featuring notes, chords, and dynamics.

Chords and notes visible include:

- Eb_m7 , $Ab7$, Db , $Bbm7$, Eb_m7 , $Ab7$
- Db/F , Gb , Db/Ab , Eb_m7/Ab , *Rall.*
- $ATPO$, $Db(ADD2)$, pp , 0 , $Gb(ADD2)$, $Db(ADD2)$, $Gb(ADD2)$
- Db , p , $(ADD2)$

เพลง ALL I ASK OF YOU

- ๑ -

เครื่องดนตรี STRINGS

SLOWLY

Handwritten musical score for "ALL I ASK OF YOU" featuring string arrangements. The score is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It includes six numbered sections (1-6) with various musical notations such as notes, rests, and chords. Chords are labeled with letters and accidentals, often followed by "(ADD2)". Dynamics like "mf", "p", "pp", "f", and "rit." are indicated. The score is arranged in two systems of three staves each.

Section 1: Chords: D^b(ADD2), G^b(ADD2), D^b(ADD2), G^b(ADD2), D^b(ADD2). Notes: mf, p.

Section 2: Chords: D^b, G^b, C^b, Ab/c, D^b(ADD2), D^b, G^b, C^b. Notes: mf, p.

Section 3: Chords: Ab/c, D^b, Bbm7, Ebm7, Ab7, D^b/F, Bbm7, Ebm7, Ebm7/Ab, D^b, Bbm7, Ebm7, Ab7, D^b/F, G^b. Notes: mf, p.

Section 4: Chords: D^b/Ab, Ebm7/Ab, D^b(ADD2), D^b(ADD2), D^b(ADD2), D^b(ADD2), D^b(ADD2). Notes: mf, p.

Section 5: Chords: D^b, Bbm7, Ebm7, Ab7/6b, D^b/F, Bbm7, Ebm7, Ebm7/Ab, D^b, Bbm7, Ebm7, Ab7, D^b/F, G^b, D^b/Ab, Ebm7/Ab. Notes: mf, p, f, rit.

Section 6: Chords: D^b, Bbm7, Ebm7, Ab7/6b, D^b/F, Bbm7. Notes: mf, f.

จิตร จิตนวิมล

JING : 5869478

ALL I ASK OF YOU

-6-

เครื่องดนตรี STRINGS

Handwritten musical notation for the strings section of "All I Ask of You". The notation is written on four staves in E-flat major (three flats).

Staff 1: Contains a melodic line with notes and accidentals. Chords above the staff include Ebm7, Ab7, Db, Bbm7, Ebm7, and Ab7. A triplet of eighth notes is marked with a "3".

Staff 2: Contains a bass line with notes and accidentals. Chords above the staff include Db/F, Gb, Db/Ab, Ebm7/Ab, and a "Roll" instruction.

Staff 3: Contains a bass line with notes and accidentals. Chords above the staff include ATPo, Db (ADD 2), Gb (ADD 2), Db (ADD 2), and Gb (ADD 2). A "pp" (pianissimo) marking is present.

Staff 4: Contains a bass line with notes and accidentals. Chords above the staff include Db (ADD 2) and Gb (ADD 2). A "p" (piano) marking is present.

ALL I ASK OF YOU

-b-

เครื่องดนตรี PNO., GVI.

Handwritten musical score for "ALL I ASK OF YOU". The score is written in B-flat major (two flats) and 4/4 time. It includes a vocal line and a piano accompaniment.

Chords and Notations:

- Staff 1 (Vocal):** Ebm7, Ebm7/Ab, Rit..., ATPO Db, Bbm7, Ebm7, / Ab7 Db/F, Gb.
- Staff 2 (Piano):** Db/Ab, Ebm7/Ab, (6) Db Bbm7, Ebm7, / Ab7/6b.
- Staff 3 (Piano):** Db/F, Bbm7, Ebm7, / Ab7, Db Bbm7, Ebm7, / Ab7.
- Staff 4 (Piano):** Db/F, Gb, Db/Ab, Ebm7/Ab, Rall....
- Staff 5 (Piano):** ATPO Db (ADD 2), Gb (ADD 2), Db (ADD 2).
- Staff 6 (Piano):** Gb (ADD 2), Db (ADD 2).

Performance Markings: p, Rit..., Rall....

JING

29/12/1995

จิ๊ง จิตรรังสรรค์

JING : 5869478

เพลง ALL I ASK OF YOU

-2-

เครื่องดนตรี PIANO, GUI.

SLOWLY

Handwritten musical score for the song "ALL I ASK OF YOU". The score is written in 4/4 time and features piano (PNO.) and guitar (GUI.) parts. The key signature is B-flat major (two flats). The score includes various musical notations such as chords (e.g., Db(ADD2), Gb(ADD2), Ab/C, Ebm7, Bbm7, Ebm7/Ab, Db/F, Gb), dynamics (e.g., p, f), and articulation (e.g., accents, slurs). The score is divided into five numbered sections (1-5). Section 1 includes a vocal line (VOCAL) and a piano line (PNO.). Section 2 includes a piano line (PNO.) and a vocal line (VOCAL). Section 3 includes a vocal line (VOCAL) and a piano line (PNO.). Section 4 includes a piano line (PNO.) and a vocal line (VOCAL). Section 5 includes a piano line (PNO.) and a vocal line (VOCAL). The score also includes a band section (BAND) and a violin section (VIOLIN).

จิรศักดิ์ จิตกรวิจิตร

JING : 5869470

เพลง ALL I ASK OF YOU

-b-

เครื่องดนตรี PNO., GUI.

Handwritten musical score for "All I Ask of You". The score includes vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as chords (Eb7, Eb7/Ab, Db, Bbm7, Ab7, Db/F, Gb, Db/Ab, Bbm7, Eb7, Ab7, Db, Bbm7, Eb7, Ab7, Db/F, Gb, Db/Ab, Eb7/Ab), dynamics (p, rit., rall.), and articulation (accents). The score is written on five systems of staves. The first system has four staves, the second has three, and the third has two. The fourth system has two staves, and the fifth has two staves. The score ends with a double bar line.

Four empty musical staves for additional notation.

JING

29/12/1995

จิตร จิตนฤต

JING : 5869478

เพลง ALL I ASK OF YOU

-๑-

เครื่องดนตรี PIANO, GUI.

SLOWLY

Handwritten musical score for "ALL I ASK OF YOU" in B-flat major, 4/4 time, tempo SLOWLY. The score is written for Piano (PNO.), Guitar (GUI.), and Voice (VOC.).

Chord Progressions:

- Intro: D^b(ADD2), G^b(ADD2), D^b(ADD2), G^b(ADD2)
- Section 1: D^b(ADD2), D^bΔ, G^b6, C^b, A^b/C
- Section 2: D^b, B^bm7, E^bm7, A^b7, D^b/F, B^bm7
- Section 3: D^b(ADD2), D^bΔ, G^b6, C^b, A^b/C
- Section 4: D^b, B^bm7, E^bm7, A^b7, D^b/F, B^bm7, E^bm7, E^bm7/A^b
- Section 5: D^b, B^bm7, E^bm7, A^b7, D^b/F, E^bm7

Performance Markings:

- mf (mezzo-forte)
- p (piano)
- f (forte)
- accents and slurs
- Section markers 1, 2, 3, 4, 5
- Instrumental cues: PNO., GUI., VOC., BAND, VIOLIN

เพลง ALL I ASK OF YOU

-๖-

เครื่องดนตรี PNO., GUI.

Handwritten musical score for the song "All I Ask of You". The score is written for Piano (PNO.) and Guitar (GUI.). The key signature is B-flat major (two flats). The score includes various musical notations such as chords (e.g., Ebm7, Ebm7/Ab, Db, Bbm7, Ab7, Db/F, Gb, Db/Ab, Bbm7, Ebm7, Ab7, Db, Bbm7, Ebm7, Ab7, Db/F, Gb, Db/Ab, Ebm7/Ab), performance markings (e.g., Rit., Atto, Rall., p), and dynamic markings (e.g., p). The score is organized into systems, with the first system containing four staves and the second system containing two staves. The third system consists of three empty staves.

JING

29/12/1995

วิจิตร จิตรรังสรรค์

JING : 5869478

was ALL I ASK OF YOU

เครื่องดนตรี BASS

SLOWLY

Handwritten musical score for a piano piece, featuring a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "SLOWLY". The score is divided into six numbered sections (1-6) and includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece concludes with a "Rall." (Ritardando) marking.

DRUMS

ALL I ASK OF YOU

วงดนตรีเฉลิมราชย์

SLOWLY

1

vocal

2

3

BARS

4

5

TIMPANI

BAND

vocal

Rif. A lpo

TIMPANI

6

vocal

pp.

จิตร วิจิตรวิจิตร

JING : 5869478

เพลง ALL I ASK OF YOU

เครื่องดนตรี TENOR SAX

SLOWLY

Handwritten musical score for Tenor Saxophone, titled "ALL I ASK OF YOU" and marked "SLOWLY". The score is written on ten staves, with the first seven staves containing musical notation and the last three being empty. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The notation is divided into sections numbered 1 through 6, each enclosed in a box. Section 1 starts with a vocal line. Section 2 includes a mezzo-forte (mp) marking. Section 3 includes a piano (p) marking. Section 4 includes a forte (f) marking. Section 5 includes a forte (f) marking and a "BAND" marking. Section 6 includes a forte (f) marking and a "Rall." marking. The score also includes various other markings such as "vocal", "rit...", "ATPO", "vocal", "pp", and "pp < >".

1

vocal

2

mp

3

p

4

f

5

f BAND

vocal

rit... ATPO vocal

6

f

Rall.

vocal

ATPO

pp < >

เพลง ALL I ASK OF YOU

เครื่องดนตรี TPT. 1

SLOWLY

Handwritten musical score for "ALL I ASK OF YOU" in B-flat major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "CUP", "VOCAL", "OPEN", "Soli Fand", "Rit...", and "Rall..." are written above the staves. Measure numbers 1 through 6 are circled. The key signature has two flats (B-flat and E-flat).

เพลง ALL I ASK OF YOU
SLOWLY

เครื่องดนตรี TPT. 2

Handwritten musical score for the song "ALL I ASK OF YOU" in B-flat major (two flats) and 4/4 time. The tempo is marked "SLOWLY". The score is written on ten staves. The first staff begins with a circled "1" and a "vocal" marking. The second staff is a rest. The third staff begins with a circled "2" and includes "CUP" and "mp" markings. The fourth staff includes "CUP", "pp", and a circled "3". The fifth staff includes "CUP", "OPEN", and a circled "4". The sixth staff includes a circled "5", "Piano Solo", "f", "Rit", "atp.", and "vocal". The seventh staff includes a circled "6", "f", and "vocal". The eighth staff includes "vocal", "Rall", and "ATPO". The ninth and tenth staves are rests. The score ends with a double bar line on the tenth staff.

เพลง ALL I ASK OF YOU

SLOWLY

เครื่องดนตรี TPT. 3

Handwritten musical score for "ALL I ASK OF YOU" in B-flat major, 4/4 time. The score is written on ten staves. It includes various musical notations such as rests, notes, beams, and slurs. Performance instructions like "vocal", "CUP", "mp", "pp", "OPEN", "Rit.", "stgo.", "f", "Rall.", and "ATPO" are written throughout. Measure numbers 1 through 6 are circled. The key signature has two flats (B-flat and E-flat).

เพลง ALL I ASK OF YOUเครื่องดนตรี TBN. 1

SLOWLY

Handwritten musical score for TBN 1, titled "ALL I ASK OF YOU". The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as rests, notes, and dynamic markings like "volac", "mp", "rit.", "mf", "pp", "Rall.", and "ATPO". There are also handwritten numbers in circles (1, 2, 3, 4, 5, 6) and a "1." marking. The score is organized into systems of staves.

เพลง ALL I ASK OF YOUเครื่องดนตรี TBN. 2

SLOWLY

Handwritten musical score for TBN 2, titled "ALL I ASK OF YOU". The score is written on ten staves. It includes various musical notations such as rests, notes, and dynamic markings like *mp*, *f*, and *pp*. There are also performance instructions like *vocal*, *vib.. atp*, *Rall.*, and *ATPO*. The score is divided into sections by circled numbers 1 through 6. The key signature has two flats (Bb and Eb).

เพลง ALL I ASK OF YOU

เครื่องดนตรี TBN. 3

SLOWLY

Handwritten musical score for TBN 3, titled "ALL I ASK OF YOU" in a slow tempo. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "vocal", "mp", "pp", "vib.", "stacc.", "Rall.", and "ATPO". There are also numbered sections (1, 2, 3, 4, 5, 6) and a key signature of three flats. The score ends with a double bar line and a final note on the tenth staff.

มา ALL I ASK OF YOU

-b-

เครื่องดนตรี PNO., GUI.

Handwritten musical score for piano and guitar. The score is written in B-flat major (two flats) and 4/4 time. It includes various musical notations such as chords (e.g., Ebm7, Ebm7/Ab, Db, Bbm7, Ab7, Db/F, Gb, Db/Ab, Bbm7, Ebm7, Ab7/Ab), dynamics (p, f, Rit., Rall.), and articulation (accents, slurs). The score is divided into sections for piano (p) and guitar (g). The piano part is written in the left hand, and the guitar part is written in the right hand. The score includes a vocal line (VOC.) and a guitar solo section (GUIT.).

JING

29/12/1995

จิรา จิตรังสรรค์

JING : 5869478

เพลง ALL I ASK OF YOU

SLOWLY

-2-

เครื่องดนตรี PIANO, GUL

Handwritten musical score for "ALL I ASK OF YOU" in D-flat major (three flats), 4/4 time, marked SLOWLY. The score is arranged for Piano (PNO.), Guitar (GUL), and Voice (VOC.).

Chorus:

- 1. $Db(ADD2)$ (PNO.)
- 2. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 3. $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 4. $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 5. $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)

Verse:

- 1. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 2. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 3. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 4. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 5. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)

Bridge:

- 1. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 2. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 3. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 4. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 5. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)

Instrumental:

- 1. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 2. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 3. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 4. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 5. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)

Band:

- 1. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 2. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 3. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 4. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 5. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)

Violin:

- 1. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 2. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 3. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 4. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 5. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)

Vocal:

- 1. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 2. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 3. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 4. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)
- 5. $Db(ADD2)$ (PNO.), Ab/C (PNO.), $Db(ADD2)$ (PNO.), $Db(ADD2)$ (PNO.)

จิราภรณ์ จิตต์จรัสพร

JING : 5869478

ALL I ASK OF YOU

SLOWLY

เครื่องดนตรี ALTO SAX

Handwritten musical score for "The Way You Look Tonight" by Rodgers and Hammerstein. The score is written on ten staves. It includes vocal parts (Soprano, Tenor, Bass), a lead, a violin, a piano, and a trumpet. The tempo is marked "SLOWLY". The key signature is one flat (Bb). The score is numbered 1 through 6. The lyrics are: "The way you look tonight, makes me believe that you've grown into someone who I can love."

เพลง ALL I ASK OF YOU

SLOWLY

เครื่องดนตรี TENOR SAX

Handwritten musical score for Tenor Saxophone, titled "ALL I ASK OF YOU" in 4/4 time, marked "SLOWLY". The score is written on a single staff with a key signature of two flats (Bb and Eb). It includes six numbered measures (1-6) and a final measure marked "ATPO".

- Measure 1:** Starts with a whole rest, followed by a half note G4 (labeled "vocal"), and a whole rest.
- Measure 2:** A half note G4 (labeled "mp"), followed by a half note A4, and a whole note Bb4.
- Measure 3:** A half note G4, followed by a half note A4, and a whole note Bb4.
- Measure 4:** A half note G4 (labeled "p"), followed by a half note A4, and a whole note Bb4.
- Measure 5:** A half note G4, followed by a half note A4, and a whole note Bb4.
- Measure 6:** A half note G4, followed by a half note A4, and a whole note Bb4.
- Final Measure:** A whole rest, followed by a half note G4 (labeled "pp"), and a whole rest.

Dynamic markings include "mp", "p", "f", and "pp". Performance instructions include "vocal", "vocal...", "ATPO", "vocal", and "vocal...". A "Rell" (release) instruction is present at the end of the final measure. The score is written on a single staff with a key signature of two flats (Bb and Eb).

เพลง ALL I ASK OF YOU

เครื่องดนตรี TPT. 1

SLOWLY

Handwritten musical score for "All I Ask of You" in B-flat major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "CUP", "VOCAL", "OPEN", "SOLI BAND", "Rit...", "Rall...", and "ATP's" are written above the staves. Measure numbers 1 through 6 are circled. The score ends with a double bar line on the tenth staff.

เพลง ALL I ASK OF YOUเครื่องดนตรี TBN. 1

SLOWLY

Handwritten musical score for TBN. 1, titled "ALL I ASK OF YOU". The score is written on ten staves. It includes various musical notations such as rests, notes, and dynamic markings like "vocal", "mp", "rit.", "f", "pp", "Rall.", and "ATPO". There are also numbered measures (1, 2, 3, 4, 5, 6) and a key signature of three flats (Bb, Eb, Ab).

ALL I ASK OF YOU

- 2 -

เครื่องดนตรี STRINGS

SLOWLY

Handwritten musical score for the string part of "All I Ask of You". The score is written in 4/4 time and includes various chords and dynamics. The key signature has two flats (Bb and Eb).

Chords and Dynamics:

- Chords:** Db (ADD2), Gb (ADD2), Db (ADD2), Gb (ADD2), Db (ADD2), Gb (ADD2), Ab/c, Ebm7, Ebm7/Ab, Db, Bbm7, Ebm7, Ab7, Db/F, Bbm7, Ebm7, Ebm7/Ab, Db, Bbm7, Ebm7, Ab7, Db/F, Gb, Db/Ab, Ebm7/Ab, Db (ADD2), Db (ADD2), Ebm7, Ebm7/Ab, Db, Bbm7, Ebm7, Ebm7/Ab, Db, Bbm7, Ebm7, Ab7, Db/F, Gb, Db/Ab, Ebm7/Ab, Db, Bbm7, Ebm7, Ebm7/Ab, Ab7/cb, Db/F, Bbm7, Ebm7, Ebm7/Ab, Ab7, Db/F, Gb, Db/Ab, Ebm7/Ab, Db, Bbm7, Ebm7, Ebm7/Ab, Ab7/cb, Db/F, Bbm7, Ebm7, Ebm7/Ab.
- Dynamics:** mf, p, pp, f, Rit.

Section Markers:

- 1 Db (ADD2)
- 2 Db Bbm7 Ebm7 Ab7 Db/F Bbm7
- 3
- 4 Db Bbm7
- 5 Db Bbm7 Ebm7 Ab7/cb Db/F Bbm7 Ebm7 Ebm7/Ab
- 6 Db Bbm7 Ebm7 Ab7/cb Db/F Bbm7

จิรัช จิตวิชิตพร

JING : 5869478

เพลง ALL I ASK OF YOU

-๒-

เครื่องดนตรี STRINGS

Handwritten musical score for the song "ALL I ASK OF YOU". The score is written in G major (one sharp) and 4/4 time. It includes staves for strings, vocal melody, and piano accompaniment.

Staff 1 (Strings): Chords Ebm7, Ab7, Db, Bbm7, Ebm7, Ab7. Includes a triplet of eighth notes in the second measure.

Staff 2 (Vocal Melody): Chords Db/F, Gb, Db/Ab, Ebm7/Ab. Ends with a "Rall." marking.

Staff 3 (Piano Accompaniment): Chords Db (ADD 2), Gb (ADD 2), Db (ADD 2), Gb (ADD 2). Includes a crescendo hairpin and a "pp" (pianissimo) marking.

Staff 4: Chords Db, Eb (ADD 2). Includes a "p" (piano) marking.

The score continues with seven empty staves.

ALL I ASK OF YOU

SLOWLY

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. It includes a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "SLOWLY". The score is divided into sections numbered 1 through 6. Section 1 is the vocal melody. Section 2 is the guitar accompaniment. Section 3 is a 7-bar instrumental section. Section 4 is the vocal melody. Section 5 is the band accompaniment. Section 6 is the vocal melody. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "pp" (pianissimo).

วิจิตร จิตเรวัต
JING : 5869478

เพลง ALL I ASK OF YOU

-๖-

เครื่องดนตรี PNO., GUI.

Handwritten musical score for "All I Ask of You" in B-flat major (three flats). The score includes vocal lines and piano accompaniment with various chords and performance markings.

Chords and Markings:

- Staff 1 (Vocal):** Ebm7, Ebm7/Ab, Rit..., ATPO Db, Bbm7, Ebm7, Ab7, Db/F, Gb.
- Staff 2 (Vocal):** Db/Ab, Ebm7/Ab, (6) Db, Bbm7, Ebm7, Ab7/Gb.
- Staff 3 (Vocal):** Db/F, Bbm7, Ebm7, Ab7, Db, Bbm7, Ebm7, Ab7.
- Staff 4 (Vocal):** Db/F, Gb, Db/Ab, Ebm7/Ab.
- Staff 5 (Piano):** ATPO Db (ADD 2), Gb (ADD 2), Db (ADD 2), Gb (ADD 2), Db (ADD 2). Includes markings: p, Rall..., and a fermata.

JING

29/12/1995

ALL I ASK OF YOU

-9-

เครื่องดนตรี PIANO, GUI.

SLOWLY

Handwritten musical score for "ALL I ASK OF YOU" in 4/4 time, key of Bb major. The score is written for Piano (PNO.) and Guitar (GUI.). The tempo is marked "SLOWLY".

The score is divided into five measures, each starting with a circled number (1-5). The key signature is Bb major (two flats).

Measure 1: Starts with a treble clef and a key signature of Bb. The piano part (PNO.) begins with a half note Gb (labeled Db(ADD2)). The guitar part (GUI.) begins with a half note Gb (labeled Gb(ADD2)). The measure ends with a half note Gb (labeled Db(ADD2)) and a half note Gb (labeled Gb(ADD2)).

Measure 2: The piano part (PNO.) begins with a half note Gb (labeled Db(ADD2)). The guitar part (GUI.) begins with a half note Gb (labeled Gb(ADD2)). The measure ends with a half note Gb (labeled Db(ADD2)) and a half note Gb (labeled Gb(ADD2)).

Measure 3: The piano part (PNO.) begins with a half note Gb (labeled Db(ADD2)). The guitar part (GUI.) begins with a half note Gb (labeled Gb(ADD2)). The measure ends with a half note Gb (labeled Db(ADD2)) and a half note Gb (labeled Gb(ADD2)).

Measure 4: The piano part (PNO.) begins with a half note Gb (labeled Db(ADD2)). The guitar part (GUI.) begins with a half note Gb (labeled Gb(ADD2)). The measure ends with a half note Gb (labeled Db(ADD2)) and a half note Gb (labeled Gb(ADD2)).

Measure 5: The piano part (PNO.) begins with a half note Gb (labeled Db(ADD2)). The guitar part (GUI.) begins with a half note Gb (labeled Gb(ADD2)). The measure ends with a half note Gb (labeled Db(ADD2)) and a half note Gb (labeled Gb(ADD2)).

The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings (p, f). It also includes handwritten notes like "VOCAL" and "BAND".

บริษัท จิตวิวัฒน์

JING : 5869478

เพลง ALL I ASK OF YOU
SLOWLY

เครื่องดนตรี ALTO SAX

Handwritten musical score for Alto Saxophone. The score is written on ten staves, with the first three staves containing vocal lines and the remaining seven staves containing instrumental lines for the Alto Saxophone. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'SLOWLY'. The score includes various musical notations such as notes, rests, and dynamic markings. The following table summarizes the key elements of the score:

Staff	Instrument/Part	Measure Range	Key Elements
1	Vocal	1-4	Measure 1: [1] (circled), VOCAL
2	mp Tensa	1-4	Measure 1: [2] (circled), mp Tensa; Measure 4: Tensa
3	LEAD	1-4	Measure 1: LEAD; Measure 4: LEAD
4	violin	1-4	Measure 1: violin; Measure 4: LEAD
5	BAND	1-4	Measure 1: BAND; Measure 4: LEAD
6	VOCAL	1-4	Measure 1: VOCAL; Measure 4: VOCAL
7	VOCAL	1-4	Measure 1: VOCAL; Measure 4: VOCAL
8	VOCAL	1-4	Measure 1: VOCAL; Measure 4: VOCAL
9	ATPO	1-4	Measure 1: ATPO; Measure 4: ATPO
10	p. trumpet	1-4	Measure 1: p. trumpet; Measure 4: p. trumpet

ALL I ASK OF YOU

-๒-

เครื่องดนตรี STRINGS

Handwritten musical score for strings, featuring various chords and melodic lines across four staves.

Staff 1 (Melody): Ebm7, Ab7, Db, Bbm7, Ebm7, Ab7. Includes a triplet of eighth notes in the 5th measure.

Staff 2 (Vocal/Chords): Db/F, Gb, Db/Ab, Ebm7/Ab, Rall.

Staff 3 (Piano/Chords): ATPO, Db (ADD2), Gb (ADD2), Db (ADD2), Gb (ADD2). Includes a crescendo hairpin.

Staff 4 (Piano/Chords): Db, (ADD2).

max ALL I ASK OF YOU

- 2 -

เครื่องดนตรี PIANO, GUL.

SLOWLY

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, organized into five systems. It includes piano (PNO.), vocal (VOC.), and guitar (GUI.) parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked "SLOWLY" at the top left. Chord notations include Db (ADD2), Gb (ADD2), DbΔ, Gb6, Cb, Ab/c, Bbm7, Ebm7, Ab7, Db/F, and Gb. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The piece concludes with a "BAND" section and a "VIOLIN VOCAL" section.

เพลง ALL I ASK OF YOU

-b-

เครื่องดนตรี PNO., GUI.

Handwritten musical score for the song "All I Ask of You". The score is written for Piano (PNO.) and Guitar (GUI.). It features a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various chords and melodic lines. Key annotations include:

- Chords: Ebm7, Ebm7/Ab, Db, Bbm7, Ebm7, Ab7, Db/F, Gb, Db/Ab, Ebm7/Ab, Db, Bbm7, Ebm7, Ab7/Gb, Db/F, Bbm7, Ebm7, Ab7, Db, Bbm7, Ebm7, Ab7, Db/F, Gb, Db/Ab, Ebm7/Ab.
- Performance markings: *rit...*, *ATPO*, *f*, *Rall...*, *p*, *voc.*
- Additional notes: (ADD2), Gb (ADD2), Db (ADD2).

JING

29/12/1995

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JING : 5869478

เพลง ALL I ASK OF YOU
SLOWLY

เครื่องดนตรี Eb BARITONE

Handwritten musical score for the song "All I Ask of You" in Eb Baritone. The score is written on a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "SLOWLY". The score includes vocal lines and piano accompaniment, with measures numbered 1 through 6. Performance markings include dynamics (p, mp, f, pp), articulation (accents, slurs), and tempo changes (Rit., Rall., ATPO). The score ends with a double bar line and a final measure marked "pp" with a crescendo/decrescendo hairpin.

Measures 1-6 are numbered in boxes. Measure 1 is marked "vocal.". Measure 2 is marked "mp". Measure 3 is marked "p". Measure 4 is marked "vocal.". Measure 5 is marked "f" and "BARD". Measure 6 is marked "f" and "vocal.". Measure 7 is marked "vocal.". Measure 8 is marked "Rit.". Measure 9 is marked "atpo. vocal.". Measure 10 is marked "f". Measure 11 is marked "vocal.". Measure 12 is marked "Rall.". Measure 13 is marked "ATPO". Measure 14 is marked "pp" with a crescendo/decrescendo hairpin.

เพลง ALL I ASK OF YOU

เครื่องดนตรี TPT. 2

SLOWLY

Handwritten musical score for "ALL I ASK OF YOU" in B-flat major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in Thai and English provide performance instructions.

Section 1: Measures 1-4. Annotation: 1 vocal.

Section 2: Measures 5-8. Annotations: 2, CUP, mp.

Section 3: Measures 9-12. Annotations: CUP, PP, 3, OPEN.

Section 4: Measures 13-16. Annotations: 4, 5, BAND SOLO.

Section 5: Measures 17-20. Annotations: vocal, Rit., atp., VOICE.

Section 6: Measures 21-24. Annotations: 6, f, 3, 7, Rall..., ATPG.

เพลง ALL I ASK OF YOU
SLOWLY

เครื่องดนตรี TPT. 3

1

vocal

2

CUP

mp

3

CUP

pp

4

CUP

OPEN

5

f

Rit...

Alto

6

f

7

Rall...

ATPO

8

vocal

9

vocal

10

vocal

was ALL I ASK OF YOU

เครื่องดนตรี TBN. 2

SLOWLY

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, with the first two staves for the vocal melody and the remaining eight staves for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "mp", "f", "pp", "Rall.", and "ATPO". There are also handwritten annotations like "vocal", "vif.. atp", and "To 5 AL". The score is numbered 1 through 6, indicating different sections or measures. The handwriting is in black ink on white paper.

เพลง ALL I ASK OF YOU

เครื่องดนตรี TBN. 3

SLOWLY

Handwritten musical score for TBN 3, titled "ALL I ASK OF YOU". The score is written in bass clef with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Performance markings include "VOCAL", "mp", "1.º", "2.º", "vocal", "stacc.", "f", "Rall.", "ATPC", and "pp". There are also dynamic markings like "<" and ">". The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and a final measure.